BOTS IN BLACK 16633

1663

PORTFOLIO

MEET THE TEAM



ALESSIO CAPTAIN





HARRISON DESIGN

KEVIN DESIGN





WHIT DESIGN



AUDREY OUTREACH



COLE SOFTWARE LEAD



WILLIAM DESIGN LEAD



RUSSELL SOFTWARE

ACQUIRING MENTORS



Mentor Acquisition:

- Welcomed new mentor Mr. Tangka, Georgia Tech student in industrial and product design.
- Engaged *Mr. Tangka* for help with refining **robot** and **brand** <u>design</u> and <u>aesthetics</u>.

Existing Mentor Collaboration:

- Leveraged expertise of *Mr. Michaud* and *Mr. Kagika* on designated math days.
- Applied mathematical lessons to develop algorithms for vision and robot motion

$$mag\left(x,z
ight)=\left(\sum_{r=1}^{d}|x_{r}-z_{r}|^{p}
ight)^{1/p}$$
 $u(t)=K_{p}e(t)+K_{i}\int_{0}^{t}e(au)\,d au+K_{d}rac{de(t)}{dt}$ Minkowski Distance PID control loop

Impact:

Combined mentorship enriched our team's <u>technical skills</u> and enhanced the overall <u>design</u> and <u>functionality</u> of our robot.

TEAM 16633

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Our Team & Team Values

We are the Bots in Black, team 16633 from Marist School in Atlanta, Georgia. As a third-year FTC team, our mission is to:

Break Barriers, Innovate, Build Community

MEMBER DEVELOPMENT | SUSTAINABILITY

STEM PIPELINE



FUNDRAISING



SendCutGend



We are grateful to be funded by **Marist School**. To help us reach our ambitious team goals this year, we maintained old sponsors and acquired new funding from:

- VRTX 3D and SendCutSend allowed us to create a custom, ball-based R&D drivetrain.
- Under Armour allowed us to create team shirts
- GoBilda, REV Robotics, and Accenture funded specialized robot parts like our odometry encoders

On the **Bots in Black**, we've cultivated a robust STEM pipeline to foster member development **in and outside of our team**. This year, we proudly welcomed three talented rookies, leveraging efficient team organization and tools like *Microsoft Planner* to build their skills and facilitate their <u>contribution to</u> <u>our success</u>.

Our long-term sustainability goals include:

- Creating 100% member retention, as we have lost 6 members over 5 years as a team
- Bringing in 1+ fresh faces every year
- Practicing leadership and organization skills with rookies

Our focus goes beyond internal growth; the Bots in Black actively contribute engineering, computer science, design, and marketing expertise in our community that has benefited our team along with other teams in FIRST Programs. Examples:

- Kevin, a REACH for Excellence graduate (see pg. 3), whom we once tutored in a summer program, is now a vital builder and designer for our team.
- Cason, a 6th grader from Troop 74 where we did our robotics merit badge clinic (see pg. 4) is now a proud member of Team 14101.

OUTREACH

REACH FOR EXCELLENCE

- The Reach for Excellence program inspires students to excel in all aspects of their lives.
- It goes beyond traditional classrooms, encouraging exploration of passions and participation in extracurricular activities.
- Over the past three summers, Bots in Black scholars collaborated with Reach for Excellence.
- They taught computer science and robotics classes five days a week, simulating FTC-style competitions and engineering.
- The scholars leverage their First experience to ensure students are familiar with CS principles and tools for the engineering design process.



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ALESSIO TEACHES JAVA METHODS TO 6TH GRADE



RUSSELL HELPS SOLEE & JADEN

SUMMER 2021: BIB VOLUNTEERED AT REACH, SUPPORTING MIDDLE SCHOOL STUDENTS IN STEM *COMBINED HOURS: 185*

SUMMER 2022:

BIB STRENGTHENS STUDENT CONNECTIONS WHILE ENHANCING STEM COMMUNICATION AND EDUCATION SKILLS *COMBINED HOURS: 210* SUMMER 2023:

OUR ORIGINAL REACH GROUP GRADUATES WITH ENGINEERING EXPERTISE, AND A NEW COHORT BEGINS THE PROGRAM *COMBINED HOURS: 510*







OUTREACH

DR. FOREST | BSA MERIT BADGE | AAH!

- Team members met with a bioengineering professor at Georgia Tech to discuss successful strategies for problem-solving
- Dr. Forest emphasized clear communication in the design process, as well as flexibility in ideas.





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- Bots in Black hosted a workshop with Boy Scout Troop 74 from Atlanta for them to get their robotics merit badges.
- The meeting married the principles of FIRST with the goals of the Boy Scouts of America to promote STEM in the community.

- BIB continues their work with the American Assimilation Helpline in 2023
- We worked tutoring python coding and math to kids about move or who have recently moved into the United States, expanding our knowledge of stem education while spreading stem to wider audiences



OUTREACH

KICKOFF | VISION SHARING | FIELD CENTRIC



Marist hosted the Georgia FTC Kickoff this year and our team helped set up and host an April Tag workshop at this event. members from our team helped prepare robots to be used at the workshop and help guide the attending teams through the process of setting up the code and testing out the april tag vision

Once the game was released we quickly trained a tensorflow algorithm, developed a team prop standard, and created presentations and guides to help teams implement this vision code . We followed up on this resource throughout the year with updates, and improvements also publishing an Open CV solution with a more reliable consistency. All of the Marist teams use this vision code and many other teams in the Atlanta-League have adopted it as well.

Tensorflow Model Tutorial

16633 | TEAM

Team 16633

How was the model made - The FTC Machine Learning Learning involution and exact and exact - State and the second second second - State Capiton and pool for boose - Chesine Dataset - Chesine Model





We helped team 18557 implement fieldcentric drive code for their robot and have drafted a modification to the MaristBaseRobot code for the following school year which adds fieldcentric functionality. We also plan on hosting a fieldcentric workshop for the Atlanta-Marist League teams which make it to states.







DESIGN PROCESS





We took a distinctive approach to game analysis this year. Rather than <u>immediately</u> <u>discussing designs</u>, we refrained for talking about ideas the first five days after the game reveal. This served <u>two purposes</u>: to ensure a thorough understanding of optimal game strategy and to prevent premature design enthusiasm. By resisting early discussions, we prioritized thoughtful consideration over hasty decisions, fostering a team dynamic that valued strategic clarity before diving into the design phase. This approach resulted in a more <u>deliberate and effective</u> design process.

We identified the <u>optimal strategy of independent pixel release with side-by-side pixels</u>. Our robot parameters focused on maintaining a **short** and **thin** profile, ensuring a height under **12**". To streamline gameplay, we incorporated a design to <u>deposit pixels on one side</u> <u>without turning around</u>. Additionally, our emphasis on a **quick airplane mechanism** and exploring **integration possibilities** with the climbing solution aimed at achieving a r<u>apid</u> <u>endgame with fast cycle times.</u> (1,1)) + (1,1))

2. In the second stage of our design process, we use **drawings** to communicate ideas for subsystems, robot strategy, and mechanisms. This step **facilitates collaboration** and allows team members to <u>modify observations easily</u>. Crucially, this stage serves as the *decision-making hub*, helping us eliminate designs and narrow down our robot design path efficiently.

3. In the "Geometry Studies" phase, we systematically tested subsystem and full robot designs for compatibility with game elements, utilizing simplified shapes and components. Using motion mates, we manipulated robot parts to assess the interaction of various elements. Our focus this year was optimizing extension and dimensions for smooth pixel passage from the intake to the deposit mechanism. Through rigorous testing, we pinpointed an effective slider angle range of 34-38 degrees, proving invaluable for successful pixel deposition on a 30-degree backdrop, even in the presence of floor pixels.







DESIGN PROCESS









4. In the "Subsystem CAD" phase, we translate our geometry studies into **detailed** designs for five key subsystems: chassis, intake, deposit, climber, and airplane. Notably, our <u>innovative</u> "*pseudo-custom*" chassis houses elevators and belt-driven motors within, enhancing autonomous accuracy. This **efficient packaging meets tight constraints**, ensuring the robot fits under 12" while maintaining a slim profile.

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5. In the "Design Reviews" phase, we conduct a <u>battery of tests</u> on subsystem CADs. This includes stress testing for structural integrity, evaluating weight distribution, and scrutinizing <u>key motion aspects</u> such as motor efficiency and actuator response. <u>Precision</u> in alignment and reliability under simulated scenarios are also assessed, ensuring <u>optimal functionality</u> <u>and durability</u> in our final robot design.





6. In the "Final CAD" stage, our meticulous design process culminates in a detailed <u>virtual blueprint</u> of the entire robot. Using careful versioning in Onshape, this comprehensive CAD not only <u>encapsulates every detail</u>, including screws, but also serves as precise building instructions. This final step marks the <u>seamless transition</u> from virtual design to the physical construction phase, ensuring <u>accuracy and efficiency</u> in bringing our robot to life

DESIGN PROCESS

7. In the build phase all our hard work over the past few phases comes to fruition as the design <u>begins to take shape</u> in real life. First, we assemble a <u>Bill of</u> <u>Materials</u> and take inventory of the parts we have vs the parts we need to buy, vs the parts we can print on a <u>3d printer</u>. After placing this order and receiving the parts, we will assemble the subsystems together, focusing on a <u>modular</u> <u>approach</u> for increased maintenance.









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8. In the "Review" stage, we scrutinize the final robot's performance, emphasizing the <u>identification and resolution of any issues</u> that may compromise its functionality. Our focus extends to evaluating the <u>reliability</u> of mechanisms, ensuring they operate seamlessly and consistently in real-world scenarios. Performance issues, including factors like speed, precision, and responsiveness, are carefully assessed, with a deliberate weighting towards <u>projected consistency</u>. This comprehensive review not only validates the effectiveness of our design decisions but also informs <u>future iterations</u>, ensuring continuous improvement in the pursuit of a <u>highly functional and reliable</u> robot.



9. In the "Maintenance" stage, the chief goal is to keep the robot as <u>functional</u> and <u>competition-ready</u> as possible. Our team uses a <u>lengthy Pre Meet</u> <u>Checklist</u> to ensure all subsystems have been properly reset, are functioning as expected, and are ready for competition. The checklist runs through steps as basic as resetting the slider, unspooling the climber, to checking our gamepads for drift.



INTAKE & TRANSFER





Version 1:

- <u>simple</u>, goBilda

-large <u>surface area</u>

Version 1.5:

-one servo

-geared together

Why did we decided to move on:

- -claw required high level of precision.
- -gearbox not durable

Version 2 Custom Gearbox

Version 2:

- -<u>Motor</u> powered
- -3 front rollers
- -2 transfer rollers
- -1 bottom roller
- -Custom <u>3D-printed reverser</u> for bottom roller

Why we decided to move on: -3 front rollers frequently jammed gearbox not <u>durable</u>



ROLLING INTAKE CONSTRUCTION INTAKE GEARBOX

Version 3 O-Ring

Version 3:

-builds on version 2

-less rollers

- -roller distance tuned
- -roller material changed from surgical tubing
- to bootwheels
- <u>O ring</u>





ARM HOPPER





HIGHLIGHTS

ompliant wheel transfer

-<u>Passthrough</u> allows for scoring without turning

-Axon servos for speed and durability

-2 servos connected with one axle for <u>stability</u>

-Holds 2 pixels side by side for <u>easy</u> mosaic construction

-Independent release allows for more <u>precise</u> placement of each pixel

-Long shoulder allows for <u>easy scoring</u> when pixels block the backdrop



CLOSEUP OF PIXEL DEPOSIT

ARM HOPPER



KINEMATICS

• Unique servo combination:

- Shoulder servo: Moves the ArmHopper in a large arc, translating it from the middle to the back of the robot.
- Wrist servo: Utilizes a chain mechanism to turn a sprocket attached to the ArmHopper.
- Shoulder servo functionality:
 - Executes a large arc motion for <u>repositioning</u> the hopper.
- Wrist servo functionality:
 - Adjusts the angle of the ArmHopper at the end of the shoulder.
 - Uses a chain mechanism to facilitate smooth movement.
 - Enables precise control for depositing pixels at an optimal angle.
 - Allows room for <u>adjustment</u> to achieve the desired configuration.



 $\overline{X = l_1 \cdot \cos(\Theta_1) + l_2 \cdot \cos(\Theta_1 + \Theta_2)};$

 $Y = l_1 \cdot \sin(\Theta_1) + l_2 \cdot \sin(\Theta_1 + \Theta_2);$

OUTTAKE KINEMATICS



 $G(s) = rac{\overline{ heta(s)}}{V(s)} = rac{K}{Ts+1}$



OUTTAKE KINEMATICS



shoulder Qurist

ENDGAME



Vl

Folding Rotating Climber <u>Pro:</u> uses 1 motor, fits <u>under 12</u> inches <u>Con: torque</u> required was high

<image><image>

Airplane shooter <u>Pro:</u> fast and easy to build <u>Con:</u> takes up a <u>large</u> volume

Climber

Tape Measure Climber <u>Pro:</u> Fairly <u>Small</u> Contraption *space, fast* <u>Con:</u> Tape measurers bent, didnt work





Detertions of independent

Rotating climber <u>Pro: fast and easy</u> to build, fast climb <u>Con:</u> uses 2 motors, does not fit <u>under 12</u> inches

Airplane



V2

Custom <u>3D printed</u> airplane shooter <u>Pro:</u> small and compact, string release for <u>flexible</u> servo placement <u>Con:</u> too <u>fragile</u>, angleing mechanism was <u>unreliable</u> 16633 | DESIGN / 13





Scissor lift climber <u>Pro:</u> <u>fast</u> deployment of hooks <u>Con:</u> occasionally jams when climbing



V3

Airplane shooter (current) <u>Pro: durable</u>, easy to maintain <u>Con:</u> still takes up space but empty space is <u>available</u>

SOFTWARE



Software Objectives

LESS ESOTERIC CODE

- SUBSYSTEM AND ACTION BASED STRUCTURE PG11
- BUILDING BLOCK" AUTO PG 10

FIELDCENTRIC DRIVE PG 9

- "HOPPER LOCKING" PG 9
- APRIL TAG TELEOP ALIGNMENT PG9
- ENCODER "STATE" SYSTEM PG 9

TELEOP OPTIMIZATION

- APRIL TAG ALIGNMENT PG 10
- ROADRUNNER PG 10
- AUTO VISULIZATION PG 10
- VISION PG 11

IMPROVE AUTONOMOUS CONSISTENCY

TELEOP ENHANCMENTS

"HOPPER LOCKING":

- PROBLEM: DRIVERS CANT SEE THE PIXEL BEING INTAKED AND SOMETIMES ACCIDENTALLY OUTTAKE PIXELS
- COLOR SENSORS MOUNTED UNDER OUR HOPPER DETECT WHETHER A PIXEL IS IN EACH SLOT OF THE HOPPER
- ONCE A PIXEL HAS ENTERED A CERTAIN SLOT IN THE HOPPER, THAT SIDE "LOCKS" WHILE THE OTHER SIDE, PREVENTING THE DRIVE FROM ACCIDENTALY OUTTAKING IT



TELEOP APRIL TAG ALIGNMENT

- DRIVERS CAN HOLD DOWN A BUTTON WHILE DRIVING TO AUTOMATICALLY ENGAGE THE CAMERA
- ONCE AN APRIL TAG IS PICKED UP THE ROBOT WILL SMOOTHLY DRIVE TO IT AND AUTO ALIGN
 ALLOWS FOR CONSISTEN PLACEMENT OF PIXELS WITHOUT
 - RISK OF KNOCKING THEM



SET POSITIONS FOR OUTTAKING PIXELSSUCH AS A HIGH, AND LOW POSITIONS ON THE BOARD , OR A POSITION FROM FARTHER AWAY • THE "STATES" ARE RUN AT THE PRESS OF A BUTTON

ENCODER "STATE" SYSTEM FOR

OUTTAKE

OUR OUTTAKE IS MADE OF THREE PARTS

WHICH WORK IN CONJUNCTION TO

ACCURATELY DEPOSIT PIXELS: SLIDER.

WRIST, AND SHOULDER

. THE ENCODER "STATE" SYSTEM STORES



SOFTWARE

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FIELDCENTRIC DRIVE

Uses Internal IMU of the robot to offset the robot's drive heading based on gamepad input

- It changes the movement of the robot to be relative to the field rather than relative to it's concept of forward and backward.
- if you turn you robot so it is facing the left, when you push forward on the joystick it will still move forward relative to the game field, as opposed to moving left which would be forward relative to the robot's POV.



AUTONOMOUS FEATURES

ROADRUNNER/ODOMETRY

- Roadrunner is a motion planning library which enables the fast and simple creation of complex spline curves and paths
- OUr robot has three dead/odometry wheels to aid our robot in localization (knowing where it is on the field at all times).
- roadrunner uses a PID loop with feedback from dead wheels to correct for errors mid path.
- Our team is on of the first to use the latest 1.0 Roadrunner beta which has changed the strucuture of roadrunner to work around actions instead of trajectories.
- Path Visualizers such as meeep meep and RRPAthGen help us plan out our autonomi
 before we write them



APRIL TAG LOCALIZATION

- Camera Mounted on the Back of the Robot uses the FTC SDK April Tag Processor
 combined with a simple proportional gain loop to center the robot on the tag
- Increases deposit accuracy and serves to relocalize roadrunner pose estimate





SOFTWARE

SUBSYSTEM/ACTION BASED CODE

- Subsystems divide all the actuators (motors/servos/sensors) on our robot into groups based on their function
- Each Subsystem performs certain actions
- Actions can be chained together for an autonomous routine or run at the press of a button in teleop
- Subsystems Include: DriveWrist, Shoulder, Slider, Hopper,



VISION SOLUTION







Vision Solution	Process	Pros	Cons
Tensorflow Model	 Created and Trained TF Model for Red and Blue Block Props using FTCML Toolchain Integrated with Vision Portal and used x position of prop to determine the zone 	 Easy Implentation Fairly Consistend Good for sharing with other Atlanta Marist Teams 	 Occasional Driver Stations Crashes Camera must see all three zones
CV Contour Detector	 Uses camera image to find red and blue contours where there are drastic changes in color. Basically finds the edges of objects. FInds Greates Area of Contours and determines x position which determines the zone 	 Consistend, only requires one side of the prop to be visible crashes less bc using Open CV 	 Camera needs to see edges of block Impacted by lighting condiions and background noise
OCV Partitioner	 Converts camera image to hsv and filters for red and blue Divides the camra image into three zones and sums the red and blue in each zone Zone with the greatest red and blue contains the prop 	 Requires only a small bit of the prop to be seen Not heavily affected by noise 	 Lighting conditions still affect results, but the gain/exposure can be tuned to account for it



